

THE FLYER

12 April 2004

SALISBURY UNIVERSITY'S STUDENT VOICE

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Silence speaks louder than words:

Raising awareness of LGBT issues

By Charles Bloom
Staff Writer

The National Day of Silence is a student-led day of action by those who support making bias against lesbians, gays, bisexuals and the transgendered (LGBT) unacceptable in schools. This Wednesday, April 21 marks the 9th annual celebration of the Day of Silence.

On the Day, participants "take a day-long vow of silence to recognize and protest the discrimination and harassment—in effect, the silencing—experienced by LGBT students and their allies" according to the website (www.dayofsilence.com). The protest is frequently accompanied by cards handed out by the non-speakers explaining the nature of the event as well as an accompanying "breaking the silence" celebration to symbolizing

an end to discriminatory behavior and the socially mandated necessity of not speaking out on LGBT issues.

Though not reporting on the college environment, the findings of the 2003 School Climate Survey conducted by the Gay, Lesbian and Straight Education Network (GLSEN) found that 4 out of 5 LGBT students reported being verbally, sexually or physically harassed, as well as discovering a direct correlation between in-school victimization and low grade-point averages.

Started in 1996 as a local protest at the University of Virginia, the Day of Silence has expanded from its original 150 students to more than 250,000 students in 2,000 K-12 schools and 400 colleges in 2003. Since becoming renamed the National Day of Silence in 1997 it has expanded every year since,

receiving support as a congressional resolution from representative Eliot Engel (D-NY) and 29 other members of congress, as well as recognition from an official proclamation by California governor Gray Davis in 2002.

The National Day of Silence is currently the world's largest student-led action on LGBT issues, and expanding significantly each year. The event is currently backed by GLSEN and the United States Student Association (USSA), and has appeared in more than 50 media stories across the country including USA Today, CNN, MSNBC, Voice of America and NPR.

Salisbury University's Bisexual, Transgender, Gay, Lesbian and Straight Supporters (BT GLASS) will be organizing participation in the event. "I think it's a huge issue. I believe there is a huge LGBT population who aren't prepared to

speaking out. I don't think there is a big awareness on this campus or in this community," said Melissa King, one of the organizers of this year's event.

In addition to the vow of silence, a march will be held along with a "breaking the silence" ceremony. The march will go from Red Square to the Government Building in downtown Salisbury. "We would like to have a big community outcome. While it's important as a campus group to reach out to students, these issues don't just effect students," said King.

Mary Stoudt, a junior in Social Work and member of BT GLASS agrees. "If nothing else, having flyers up with the information will raise awareness. I don't think that with GLBT issues the community recognizes how much trouble we face."

Bush and Kerry on campus?

By Becki Lee
Editor in Chief

Senator John F. Kerry and President George W. Bush conducted a heated debate on our own campus last Thursday, April 8.

sophomore Brian Basner. "With the Easter holiday so near and the fact that the debate took place on a Thursday, I wasn't expecting much more than 25 people."

Bush was represented by junior Christopher Beil and senior Justin Ready.

The Union for Community Action, headed by senior Brian Young, organized the event. UCA put the event together to "arouse civic interest and to stimulate political discussion on

campus, as well as to help to educate voters about the candidates and the importance of voting," according to Young.

In the debate, Young acted as moderator and asked each "candidate" in turn about their positions on hot topics. Then the candidates were able to ask each other questions, and finally,

the audience posed inquiries to each candidate.

"I thought it was excellent," said Young. "The debaters did a superb job and helped to inform myself and everyone who made it to the debate."

Basner, vice president of SU's chapter of College Democrats of America, was also pleased with the night's event. "I thought that both sides argued quite intelligently," Basner said. "But, there were a few things that I would've done differently. I thought we were concentrating too much on a few topics—war on terrorism, etc., etc., etc.—and not getting to other less-discussed topics. Environment wasn't mentioned, healthcare barely so."

Overall, however, the debate went well.

"I thought the Republicans held their own very well and I was grateful for the energized give and take," said Hamill.

Young hopes students take away more than a surface understanding of the presidential candidates. He encourages interested students to enroll in IDIS 280-003, a PACE-sponsored



Basner and Hamill represent Kerry.



Justin Ready and Chris Beil talk shop for Bush.

class about voter registration, wherein students will participate in a student voter registration guide.

"I hope that more campus interest and discussions increase as we get closer to the election," said Young.

Drunk Sex and Date Rape: Things every college student should know

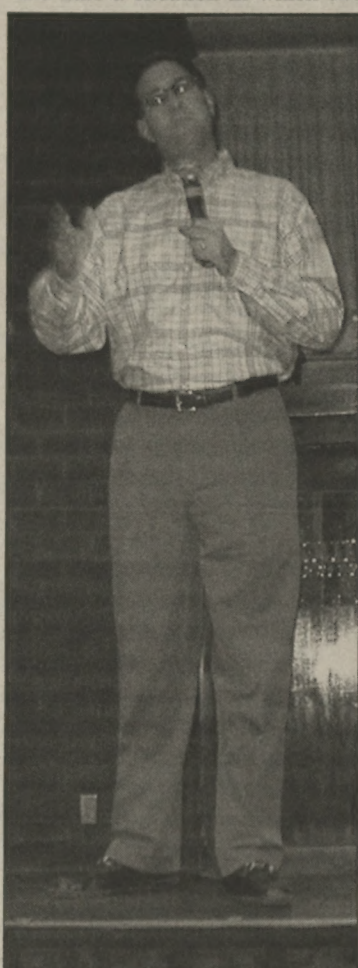
By Becki Lee
Editor in Chief

A not-so-hypothetical question. A student body-turned-jury. A random chicken? A verdict...and a surprising sentence. "Drunk Sex and Date Rape: Can You Tell the Difference?" was, in all senses of the word, not your typical lecture. Students expecting a monotone, dull lecture regurgitating everything learned in high school health classes were to be pleasantly surprised that night.

Brett Sokolow, JD, a risk management consultant, author, editor, lobbyist and higher education attorney, has lectured at more than 900 campuses on the topic of drinking and date rape. Sokolow visited SU on Wednesday, April 7 to speak to SU students on the topic. The Wicomico Room was packed to the brim with students who took a few minutes to take the speaker seriously, but Sokolow did an excellent job of capturing everyone's attention within a few minutes' time.

"Instead of a typical lecture, I'd like to create a forum for all of us to talk about a difficult issue," Sokolow told the crowd. He'd describe a situation for us, he said, and the audience would be the jury, deciding whether or not the defendant was guilty of sexual assault in the second degree.

The crowd seemed receptive to the idea. Sokolow spent the next 10 to 20 minutes describing with humor and care a situation in which two



Sokolow poses questions on date rape.

college students had sex after a party. The guy – referred to as Todd – reported that the girl had initiated sex. The girl – referred to as Amy – was drunk and could not remember the night after her second jello shot.

Sokolow then answered questions from the audience. Through a series of questions, the crowd figured out that Todd had helped make the jello shooters, which had grain alcohol in them. Amy was not aware of that. They also found out that Amy had tested negative for date rape drugs.

After the question-and-answer session, Sokolow asked the audience to consider everything they had heard that night and to decide (a) whether or not Todd knew that Amy was too incapacitated to make a decision, or (b) whether or not Todd should have known she was incapacitated.

"Who says Todd is not guilty?" Approximately three quarters of the audience raised their hands high over their heads.

"Who says Todd is guilty?" One quarter of the audience raised their hands.

"The jury consisted of seven men and five women," Sokolow replied to the crowd. "They unanimously voted 'guilty.'"

The audience roared in protest. "There was no question she was incapacitated," Sokolow said over

the protesting crowd.

Todd was sentenced to two years in a medium security prison; he was released after 18 months for good behavior. For the rest of his life, he will have to write on job applications that he is a convicted felon, and he must register as a sex offender wherever he lives, Sokolow said.

"By mixing alcohol and sex, two lives were absolutely ruined," Sokolow said. "I tell you this in hopes you won't be Todds or Amys."

The audience overall seemed to be receptive to Sokolow's lecture, though not many agreed with Todd's real-life verdict.

"I thought it was a good thing for the audience to hear, though it's difficult to listen to people's opinions who haven't experienced these kind of problems," said Katie Keddell, a sophomore. Keddell had voted "guilty" for Todd.

"I liked it," said Joe Malanowski, also a sophomore. "Not your typical lecture. It was like a comedy, or satire – it was an excellent presentation." Malanowski said he had voted "not guilty."

Sokolow himself was quite impressed with the turnout, saying he was glad that so many students had come to hear the message. However, he was decidedly not impressed with the audience's verdict.

"This was very disappointing,"

Sokolow confided. "Most of the juries that I have worked with this year have voted guilty by majority. And so I think in many ways that the attitudes of this campus are in need of some conversation and some education. I think that there are some unhealthy sexual norms that revealed themselves here tonight."

Heather Holmes, director of Student Activities, Organizations & Leadership, was also pleased with the turnout. "We zeroed in on specific populations, and we specifically invited athletes, and specifically highly recommended that the Greeks come, and some of the English professors highly recommended it [to their students]. It seemed to work, and so I was really happy with the turnout."

Like Sokolow, however, she was not pleased with the audience's verdict. "I think that there's a lot of misnomers and myths about what is and what isn't sexual assault, which is why we brought Brett," Holmes continued. "This is becoming a bigger issue, or it's becoming more prevalent, or we're hearing about it more, here at Salisbury, and so we really need to start to address it. There's definitely a need."

of my family," said Wills. With her great passion for the arts, Wills preformed in "Grapes of Wrath," "West Side Story" and "The Secret Garden" at Salisbury University. The faculty and students all noticed her great talents and gave her the extra confidence she needed to succeed. "Jennifer is one of those rare gifts to a teacher," said SU Director of Theatre Paul Pfeiffer.

Becoming the lead in "Beauty and the Beast" was not Wills's first intention but nonetheless, she is very grateful. She is very fortunate in that only 1 percent of working actors ever have the chance to perform on Broadway. "You just never know when one thing will lead to another. You always need to perform your best," said Wills.

'Hello Broadway!'

By Katie Adams
Staff Writer

One of Salisbury's own students, Jennifer Hope Wills, is having her chance to shine on Broadway in Disney's "Beauty and the Beast." Wills started out playing Veronique, the flirtatious broom and has now taken the lead, as Belle. She hopes other opportunities to play the lead will follow.

Wills graduated from SU in 1995, with a B.A. in Music, then went on to study at Indiana University, one of the nation's best schools of music. She has performed in many local plays, as well as plays all around the country. "I think that theatre is very close to my heart and means so much to me since it was associated with the love and closeness

of my family," said Wills. With her great passion for the arts, Wills preformed in "Grapes of Wrath," "West Side Story" and "The Secret Garden" at Salisbury University. The faculty and students all noticed her great talents and gave her the extra confidence she needed to succeed. "Jennifer is one of those rare gifts to a teacher," said SU Director of Theatre Paul Pfeiffer.

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GOT controversy? A rousing day in the SGA senate

By Charles Bloom
Staff Writer

Sunday, April 4 an argument broke out in the SGA forums regarding the admittance of Girls on Top (GOT) as a registered RSO. After a lengthy and emotional debate between the representatives of the campus Greek organizations and GOT, the SGA deliberative body decided to allow the addition of GOT to its roster of recognized student organizations.

Started the last week of spring 2003, GOT is a philanthropic and social organization which is not affiliated with any nationally recognized fraternity or sorority organization. According to their website, their mission is stated as "to help different causes by participating in community service and charitable foundations" (<http://got4mg.com/about.html>).

"I lived in Prince George's County, and things weren't pretty. So I decided to do my part

to help clean them up," said GOT president and founder Kristi Hoffman, who logged 400 hours of community service in high school. The club rules require members to attend at least two charitable events a semester, and the club plans to sponsor about 10 each year.

It was when the group filed for RSO standing that difficulties came to light. The typically fairly uneventful process of voting in a student organization was broken by elaborate demonstrations by campus Greek organizations and finally by loud and emotional outbursts from both them and the members of GOT. "It devolved into mudslinging," said Ari Berk of Sigma Pi fraternity, who is spearheading a campaign against GOT.

Though not claiming to represent every Greek, Berk describes his objection to the admission of GOT as an RSO. "I decided that it was unfair for

GOT to get away with being a sorority without being a sorority. They're getting the best of both worlds and [...] misleading the system," said Berk, who helped bring Sigma Pi to SU and receive national recognition. He is referring to the numerous rules, regulations and adult supervision that nationally recognized fraternities and sororities, but not GOT, are subjected to.

Berk objects to what he terms the "Animal House" view of Greek life. "What you see with the pledging and rituals, it's not true. The essence of what it means to belong to a Greek organization is community service, friendship and fellowship and to better its members. Though not following all the rules, GOT is still embodying the essence of a Greek organization," said Berk.

This is where the real debate over the recognition of GOT as an RSO lies. According to the SGA bylaws, a student group

needs to meet three criteria to become a recognized student organization: 1) have more than 5 members, 2) be open to everyone and 3) not duplicate any existing organization. Girls on Top currently has around 56 members, and after learning about the second requirement have opened their membership to include males as well. The third requirement is still a matter of debate.

"The constitution of GOT states that their purpose is to promote friendship and community service, to deal with problems within our community and to offer support, tutoring and companionship to members," said Berk. "Those goals are the same as of a fraternity or sorority organization."

Hoffman disagrees. "They said we had big-littles, rituals, formal pinnings. We don't do any of those things. The only thing that's similar is our purpose," said Hoffman. Other activities previously undertaken by GOT which may have resembled the actions of a Greek organization, such as collecting dues or making letter-bags, have since been dropped.

By the end of the drawn out and emotionally charged forum, the SGA came to the decision that GOT was sufficiently different from existing RSO organizations to be officially recognized. "If everyone would have stuck to discussing the issue, whether or not GOT copies sororities, then the senators would have been able to have a better understanding of what each side was presenting and the vote may have gone differently as a result," said SGA President Briann Trombetta, who believes that the main point of both sides got lost in their bickering.

SGA Vice President of External Affairs Brian Milted adds that "based on what we know, GOT meets all the requirements to be an RSO. I hope the fighting stops, because I believe that Girls on Top can do a lot of good for the university and the community."

Despite these hopeful words, the controversy is not over yet. "If I wanted to be in a sorority, I could have been," said Hoffman, who formed GOT shortly after being admitted to, and quitting, Delta Gamma sorority. An official rule added to their club web page states "don't talk bad about Greek organizations, other clubs, teams, etc."

Berk remains unconvinced. "Call GOT what you want, it's still a sorority. They just aren't playing by the rules," said Berk, who believes that the establishment of GOT cheapens the hard work and dedication he put into getting his fraternity national recognition. "I'm not quitting. I graduate in May but until then I will explore every avenue available to me for getting GOT's recognition revoked."

Company offers Weed to consumers

By Owen Jarvis
Staff Writer

A Seattle-based company called Shared Media Licensing, Inc. (SML) is set to blaze a new trail in the wilderness of online music distribution with an innovative new program called Weed. However, it looks like Weed will not force the Recording Industry Association of America to take another hit.

Unlike the original Napster and other free music-swapping forums, Weed is perfectly legal because it sells songs to users.

Its originality is how it jointly profits not only the manufacturers but the peddlers as well. Individual owners host Weed sites and purchase smokin' songs up front and sell them to users, earning 20 percent of each sale in return. Users may download a song and listen to it three times before having to pay, assuming they are hooked at that point. No word yet on how high Weed song prices will be.

Not to be blunt, but this

program is appealing in how it offers common listeners a chance to both share music and make some serious green from it while at the same time dancing around the sticky legal issues concerning music downloading. Interested in Weed? SML offers free starter kits and \$5 worth of Weed samples on its website at www.weedshare.com.

By Katie Adams
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Lunch Specials

Mondays

Chicken Tender Sub with Cheese & French Fries
6" Sub: \$3.99/12" Sub: \$5.99

Tuesdays

Jack Daniel's BBQ Chicken Filet on a French Roll with French Fries
\$3.99

Wednesdays

Popcorn Shrimp with French Fries
\$3.99

Thursdays

Grilled Turkey Sub with Bacon, Tomato & Ken's Honey Mustard & Potato Chips
6" Sub: \$3.99/12" Sub: \$5.99

Fridays

Chicken Parmesan Sub with Potato Chips
6" Sub: \$3.99/12" Sub: \$5.99

Also available every day:
Homemade Chili 8 oz. \$1.49/12 oz. \$1.89

HOURS OF OPERATION:
11 a.m.-11 p.m. (M-Th)
11 a.m.-Midnight (F)
5 p.m.-Midnight (Sat-Sun)
www.salisbury.edu/dining

**Add a 32 oz. fountain
drink for \$1.00!**

Campus Blurbs

"From Bach to Baggy (Frodo, That Is)"

Young community members from Easton, Md., to the Eastern Shore of Virginia join Salisbury University students Thursday, April 15, for the Salisbury Symphony Orchestra (SSO) Affiliated Youth and Collegiate Symphony Orchestra concert starting 7:30 p.m. in the Great Hall of Holloway Hall.

Titled "From Bach to Baggy (Frodo, That Is)," the concert features music from the popular movie trilogy with Howard Shore's *The Lord of the Rings* Medley. Other works include Poet and Peasant Overture by Franz von Suppe, Fandango and Alborada by Nicolas Rimsky-Korsakov, Eine Kleine Nachtmusik by Mozart, Hillpoint Fantasy by Jared Spears, Andalusia Suite by Ernesto Lecuona, Bugler's Holiday by Leroy Anderson and a chorale by Bach.

Dr. Charles F. Smith Jr. is guest conductor. The 51 orchestra members range in age from 10 to 21, along with four community volunteer members of the SSO.

The youth symphony "is a bridge between the local school orchestras and the SSO," Smith said. Admission is \$5 per person at the door. Seating is limited. For more information call 410-548-5587 or visit the SU Web site at www.salisbury.edu.

Study Abroad Grants

Phi Kappa Phi Honor Society is offering study abroad grants to recognize and assist undergraduates as they seek knowledge and experience in their academic fields by studying abroad. Thirty-eight grants valued at \$1,000 each are awarded annually. Applicants must be undergraduates with 56-90 earned credits and a cumulative GPA of 3.5 or higher. Applicants must be accepted into a study abroad program relevant to their major or career choice at the time of application. Both members and non-members of Phi Kappa Phi are eligible. Applications are available in International Student Services Office, Guerrieri Center Room 242E, or at www.phikappaphi.org. The deadline for applying is Thursday, April 15.

ESIAT Symposium: "Teaching and Learning in the Era of the Brain"

The Salisbury University Foundation and Psychology Department co-sponsor the Eastern Shore Institute for

the Advancement of Thinking's 2004 Symposium, "Teaching and Learning in the Era of the Brain," Friday, April 16, at the Salisbury School on Hobbs Road.

David Ghoogasian, education consultant/trainer and school improvement facilitator, keynotes the symposium. A former principal, Ghoogasian is a member of the Gifted and Talented Education and Professional Teaching certificate program advisory boards at University of California, Irvine. He recently received the Distinguished Instructor Award from the UCI Education Extension.

Established in 1994, ESIAT is a consortium of public and private schools and organizations with the mission of advancing education for thinking in the Lower Eastern Shore.

Registration for the symposium is \$40, which includes the cost of materials, reception and dinner. ESIAT members and students receive discounted prices at \$35 and \$10 respectively. The program is from 3-8 p.m. at the Upper School. Space is limited.

The registration deadline is Friday, April 9. To register or for more information, contact the SU Psychology Department at 410-543-6370.

Sign-ups for Variety Show Tryouts

The 15th Annual Variety Show is held April 16 and 17 at 7:30 p.m. in the Holloway Hall Auditorium. The performance will feature SU talent, with special guest emcees hosting the show each night. Those who are interested in being ushers for the show or helping at the refreshment stand during the intermission may contact Tony Broadbent at (410) 548-4597.

Book Sale At the Library

Tired of reading textbooks? Come to the annual Spring Book Sale at Blackwell Library and buy a novel for summer reading! The Book Sale will be held in conjunction with National Library Week, and will run from Monday, April 19 at 8:00 a.m. until Friday, April 23 at 3:00 p.m. The sale, which will be held on the first floor of the library next to the Circulation Desk, will be novels only. All novels will be on sale for \$.50 each.

Everyone who purchased books is eligible to fill out a raffle ticket to win a prize. The drawing will be held at the

Salisbury Crime Beat

04/01/04

07:55 p.m.: Telephone Misuse
A resident of Chester Hall reported receiving an annoying and unwanted phone call.

04/01/04

08:42 p.m.: Telephone Misuse
A resident of Chester Hall reported receiving an annoying and unwanted phone call.

04/03/04 - 04/04/04

00:09 a.m.: Theft

A student reported that an electric scooter was stolen from a bike rack in the area of Holloway/Fulton Hall. It had been locked with a cable-type lock.

04/03/04 - 04/04/04

08:00 p.m. - 09:30 a.m.: Vandalism

A resident of St. Martin Hall reported that a window screen was damaged in a room.

04/04/04

04:32 p.m.: False Fire Alarm

A false fire alarm was activated

on the 2nd floor of Fulton Hall. The building was evacuated until the pull station was located and reset.

04/06/04 - 04/07/04

09:00 a.m. - 08:00 a.m.: Theft
A VCR was reported stolen from a room in Holloway Hall.

04/07/04

05:30 p.m.: Assault

Two students reported that they were involved in an argument with two unknown males. The verbal confrontation began in front of Henson Hall and continued to the area of the volleyball courts between Choptank and Nanticoke. At that location, a fight ensued. One of the victims was transported to PRMC for treatment.

04/08/04

06:20 p.m. - 07:50 p.m.: Theft

A resident of Manokin Hall inadvertently left an envelope containing money unattended in a room in the University Center. Upon returning, the property was gone.

04/08/04

07:30 p.m. - 00:00 a.m.: Theft
A resident of Severn reported that a VCR and cash was stolen from an unlocked room while the residents were away.

04/09/04

01:49 a.m.: Intoxicated Student

A resident of Chester Hall was transported by ambulance to PRMC by ambulance due alcohol intoxication.

04/09/04

07:28 a.m.: Intoxicated person

A non-student, visitor was found in Henson Hall in an intoxicated state. An ambulance was called and the person was transported to PRMC. Another non-student, visitor was on the scene and will transport the victim home after he is released. No-trespass letters will be issued to both.

close of the Book Sale on Friday, April 23 at 3 p.m.

Brown Bag Discussion Series: Native American Ossuary

Salisbury University continues its Brown Bag Lunch Discussion Series at noon Thursday, April 21, with Dr. Elizabeth Ragan of the History Department.

An archaeologist and professor of anthropology, Ragan discusses the recently discovered Native American ossuary in Salisbury and the legal and ethical complexities involved. Ragan also talks about balancing the concerns and interests of the landowner, Native American communities, archaeologists, media and the general public when such discoveries are made. In addition, she speaks on the likelihood of developers unearthing similar sites in the region.

Sponsored by the Charles R. and Martha N. Fulton School of Liberal Arts, the lecture is free and the public is cordially invited. Refreshments will be served.

Study Abroad in Germany

Thursday, April 22 at 3:30 p.m. in Holloway Hall, room 114, the Perdue School of Business is holding an interest meeting for its study abroad program to Germany in January 2005. Basic information about the

trip will be discussed at this time. Bring your questions and learn more about the opportunities awaiting you. If you are unable to attend this meeting, but are still interested in the trip, please contact Rob Hallworth, director of International Education.

Attention May Graduating Stafford Loan Borrowers

You are reminded to complete the William D. Ford Federal Direct Stafford Loan Online Exit Interview Session by May 5, 2004. Please refer to the letter the office sent you on April 1, 2004 regarding this federal mandate.

If you choose not to complete the online exit session(s) your academic records will be held.

IN CASE YOU MISSED IT

9/11 memo declassified

A recently declassified memo revealed that President Bush was notified in August 2001 that terrorists were planning on hitting a building in lower Manhattan with an airplane and that Al Qaeda members were within U.S. The memo also included that the FBI has more than 70 investigations looking into items related to Osama bin Laden. The memo was initially kept classified by the White House, citing the sensitivity of the intelligence.

US to pull out of Iraq 6/30?

Skepticism over the June 30 transfer of power in Iraq continues to grow as calls for a delay rise. President Bush has stated he believes a delay in the power transfer, brought on by the steady violence in the region, would only be "...what our enemies want." A recent poll held by Newsweek showed the concerns over the delicate nature, with 40 percent feeling "very concerned" that Iraq might become another Vietnam and 51 percent disapproving of the way Bush is handling the situation.

Political Perspectives

12 April 2004

Q&A with a Palestinian

By Chris Weymont
Staff Writer

I met Yasmin Fakhereddin at a leadership conference in Ohio. During a lecture, I made small talk with her because we were both obviously bored. During the conversation, which consisted of writing back and forth, I asked her what ethnic background she comes from. She replied Palestinian. I then told her that I have a friend from Israel. Crossing out Israel on the note, she told me that she does not believe that Israel exists as a state. Writing over what I had wrote, she scribbled in Palestine.

I found myself intrigued. So often does one hear in the news about the conflicts in the Middle East, and here I am with someone who has apparent opinions on the matter. Not only did she have a view on the matter, Fakhereddin has direct familial ties to the conflict.

During the 1967 war in the Middle East, Yasmin's father Mohammed Fakhereddin fled to Jordan. Fakhereddin then moved to Kuwait in 1981 whereupon he was arranged to marry Ghada Fahil the same very year. In 1983, their daughter Yasmin was born in Kuwait.

In 1989, the Fakhereddins moved to California. The United States government did not allow for the Fakhereddins to establish citizenship, but Canada did. The Fakhereddins currently reside in southern Canada.

I told Yasmin that I write for the school newspaper and that it would be interesting for Salisbury University to hear her views on the situation in the Middle East. I told her that my questions would be politically based and her opinion would be on the record. She agreed to be interviewed.

Yasmin Fakhereddin attends Wayne University in Detroit, Michigan. She is studying to become a pharmacist. She speaks Arabic and keeps in close touch with her family who live in both Canada and the disputed Palestinian territory.

My first question to Fakhereddin was related to our first conversation in Ohio. I wanted to know why she considers Israel as really being Palestine. I noted that the United Nations created Israel.

"Why is Israel Palestine?" She asked me. "Because Palestine has been there for thousands of years and just because Israel is established as a state there, does not make it Israel," said Fakhereddin.

What does Fakhereddin think of the current Israeli government? She says that the Israeli government is unfair because it is trying to exist as a state in an area in which there are numerous religion types. "Seems to me that the Israeli government is trying to dominate the area," said Fakhereddin.

I asked Fakhereddin what she thinks of the U.S. government. "I hate the U.S. because they fund a lot of the weapons in the world. The U.S. also causes many problems and wants to be on the top all the time," said Fakhereddin. "For the U.S., everything is for the interests of itself."

From there, I asked what she thinks of how the U.S. treats Palestinians. "The U.S. says they are helping the Palestinians, but that is untrue. The Americans are helping the Israelis and supposedly helping the Palestinian cause, but are not," said Fakhereddin.

Then I went into the martyrdom bombings, or suicide attacks. I asked Fakhereddin what she thinks of these bombings. "For the Palestinians, it is the last resort. They do not want to give up their land and are doing what can be done," said Fakhereddin. "They

[Palestinians] are doing what they can do to survive. Because of that cause, the bombings are martyrdom acts."

Fakhereddin did not have much to say about so-called leader of the Palestinian cause, Yassar Arafat. She offered only that her parents do not agree with him.

Turning her attention to another war in the Middle East, I wanted to know her views on the war in Iraq. I asked Fakhereddin what she thinks of the U.S. led war on Iraq. "The war in Iraq was a bad choice. I do not believe it helped anything at all," said Fakhereddin. "The U.S. is taking materials out of Iraq and not helping it. The situation in Iraq is worse now than before."

As the interview came to an end, I asked her two questions. What are Fakhereddin's thoughts on the average United States citizen? "The government sucks and my college professor says that the U.S. wants the world to be exactly like it," said Fakhereddin. "The U.S. will do everything in its power to stay in power."

I finally asked Fakhereddin if she thinks there can be peace between Israel and the Palestinians or two states existing. "The Israelis are like the U.S. in that they want to dominate everything," said Fakhereddin. "I believe the Israelis will not ever accept a two state system. I would, though, like to see Palestine as whole again."

Thoughts on the 9/11 Commission

By Owen Jarvis
Staff Writer

Democratic pundits around the country were salivating when Condoleezza Rice took her seat in front of the 9/11 commission on April 8. They expected her to reveal a "silver bullet" that the Bush Administration ignored with which they could have avoided the terrorist attack, thereby pinning the blame for it directly on them. This possibility was fueled both by the administration's reluctance to let Rice testify in recent weeks and by former counter-terrorism tsar Richard Clarke's testimony citing an overall disregard of the terrorist threat posed pre-9/11. Anticipation of her testimony blanketed the mainstream media, whose professional rumormongers speculated endlessly about what deep dark secrets she might reveal.

Get her under oath, they said, and who knows what will happen. And then she testified, and the commission essentially learned nothing new. In learning nothing new they treated our National Security Advisor like a child and oozed a sickening mix of blatant arrogance and inappropriate partisanship that belittled the noble cause for which the commission was formed: to find out the objective truth about all aspects of

this horrific tragedy and to help our nation prevent future ones. Rice for her part was very composed and prepared, counterweighing the seething disrespect and presumption she was subject to. A deflated media just shrugged its shoulders afterwards and moved on to the next story, and the world kept turning.

I take issue with how the commission strongly politicized the one issue that should not be politicized. The spectacle was a jaded testament to the ubiquity of partisan politics, so much so that I could barely sit through it and just wanted desperately to have a beer afterwards (which I did, if you're interested). I may despise Bush's posse, but I imagine that any administration would have reacted with similar passiveness to a pre-9/11 terrorist threat. To blame them for an imbedded American detachment everyone was then guilty of is unfair, politics aside. Even though I disagree with the Bush Administration's Iraq War and occupation, Patriot Act, military spending, disproportionate tax cuts, environmental policy and abortion and gay marriage stances, I feel pretty safe not giving them hell for 9/11 - only just about everything afterwards.

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THE FEED

On & Around Campus

The missing "5" from Ben Fold's 5 is for the fee we're being charged to attend our own field day. Get a decent line up, then maybe I'll pay for Field Day.

Just a little thought to ponder about the Battle of the Bands... Was it a coincidence that (I heard) the winner of the Battle of the Bands

was not only a friend of one of the judges but played with them? Fixed show? I think so... Hanging Loose played better, sounded better, had a bigger crowd, and more crowd participation.

Miscellaneous

Man, was that Spider-man 2 trailer so sweet!! Complete dorkgasm.

Am I the only one who has not gotten around to reading *The Davinci Code*?

The only thing that stops people from peeing on others is the fear of being peed on themselves. - "Gandhi"

Macintoshes: overpriced paperweights.

At least Macs do not self-destruct.

THE FEED

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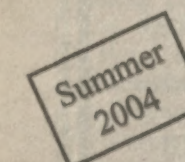
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Campus Heroes Part 11 Mr. Passive Aggressive Roommate Guy

By: John A. Heath
Features Editor

Today we salute you, Mr. Passive Aggressive Roommate Guy ... With sarcastic comments abound, each day your house or dorm room is riddled with your silently pretentious presence ... Like a reticent Napoleon in command of legions, you are a monolith of persuasion in a modern world ... You slyly manipulate and annoy the hell out of your roommates and others through use of seemingly submissive tones and invisible finger pointing ...

"Who would leave a full trash bag in the kitchen?" you would loudly ask to no one in particular ... Your comments would be met with the dismayed eyes of a frustrated roommate, as he gets up to take the trash out while giving you the evil eye ... You always seem to get out of doing the dishes while you innocently

point out to whomever is in the vicinity, "Wow, there sure seem to be a lot of dishes today, I wonder who's going to do them?" ...

Or perhaps your roommate made a great looking pasta dish; you clandestinely offer your consumption services by saying, "Mmmm...that's one sexy plate of pasta, home-made? Sure is a lot for just one person!" Your efforts are always amply rewarded by roommates with a soft-spot for guilt, and you are certainly the king of all guilt trips ... If your hard work to attain the precious pasta initially fails, you would rely on the mother of all passive aggressive techniques - the misery factor ... "Oh! You would not believe how hungry I am," you would miserably mumble, "I have only had a granola bar for breakfast, and I'm all out of dining dollars and meals for the week," you would continue as you eye the pasta,

salivating like Pavlov's dog ... Of course your painstaking efforts would be rewarded with pasta, as you are a professional passive aggressivist, and your weak spirited roommate is but an injured lamb always conquered by your wolf-in-sheep's clothing methods of attack ...

You are always concerned with the safety of your dorm room or house and are continually maddened by your roommate who never locks the door ... You are fully prepared to deal with this situation, as with any, through minimal human interaction ... You walk out the door with your roommate still sitting in the room, as you loudly dangle your keys and briskly shut the door, making sure to lock it twice for added affect ...

Not only do you treasure the security of your room, you rightly view your personal needs as paramount to the

world's survival, which is why anything which might cut down on your beauty sleep would be an abomination ... For instance, when your roommate Jed brings over a late-night lady visitor and they commence to jiggling on the bunk bed below you, you loudly shuffle the covers, snort and pretend to talk in your sleep - "Mom," you mumble, "I think maybe Jed should tell his lady friend that he's not really into girls." ... This will be met, of course, with success, as Jed's friend will undoubtedly run off, weirded out by you and paranoid about her beau's sexual preference ...

Or perhaps it's the night of the NCAA championship and your roommate is watching the game ... At the critical moment of one minute before the buzzer, you quite rightly decide it's time for bed as you turn off the light, roll over in your covers and begin to snore

loudly until your roommate gets the hint ... Individuals wiser than your roommate would agree that your sleeping habits without a doubt rank higher than any silly basketball game ... He realizes he is once again no match for you and dejectedly retires to the lounge to watch the rest of the game ...

Your personal needs are always fulfilled by covertly manipulating others with hidden demands and hypnotic suggestion ... You will undeniably make one hell of a used-car salesman some day, as you would guilt-trip potential customers into purchasing whatever crap you have in the lot ... So grab an ice cold one, or better yet, guilt trip your roommate into giving you the best of his six-pack stash, and while you're at it, complain about back pain until he gives you a massage, because, after all, you deserve it.

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Overheard:

"If you were just elected President of the United States, what would be your first order of business?"

By Justin Hennaut and Abby Smith
Staff Writers



"Take funding and benefits away from prisons."
Kendal Holloway, Junior



"I'd find cups for these lids."
Nick Wilkinson, Junior



"Bring the two parties together and end partisan politics."
Chris Seidel, Senior



"Get rid of the debt."
Tim Donmoyer



"De-stigmatize the immigrant population."
Sam Sriram, Sophomore



"Legalize all drugs to save the economy."
Dave Lane, Senior



"Make education a priority and give more money to the education system."
Christina Lowman, Senior



"More parking for SU commuters."
Shannon Chase, Junior



"More money to education."
Rachel Bisengo, Sophomore



"Get me a pair of knickers."
Naked Guy

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The rising popularity of game music

By Nicholas Kolesar
Staff Writer

When was the last time you dug out the old school, 8-bit Nintendo system and plugged in a cartridge of the original Super Mario Brothers?

and popular bands have even offered to make songs exclusively for their favorite videogame. Now enter the realm of video game music radio.

While this new venue of music has yet to gain enough popularity to start creating local radio station networks that one could listen to on the car radio, the new rising fad has been able to find its own little niche on the internet in the form of live stream broadcasting. The site leading this new revolution is GamingFM.com. In its current form it has been around for the last three years and, since that time, has grown a great deal in its fan base. What Gaming FM does is allow someone to connect from a computer anywhere and listen to a real time broadcast of videogame music. The site is split up into four different stations: classic consoles for the old school 8

"Snake" on the prowl in Metal Gear Solid 3

Chances are even if you haven't played it in years, you can still remember the theme song about as clearly as if you now. It is a classic.

Let's face it, we are a videogame generation. Even people who don't consider themselves gamers have probably at least played the original Super Mario brothers once, or hit up the old Mortal Kombat game in the arcade. And, of course, many people today will still take some time to play a few rounds of Halo, Grand theft Auto 3 or Need for Speed Under Ground. Of course these games are much more advanced than the 8-bit bleeps we heard back some 10 years ago, but that doesn't change the fact that the songs are memorable, or at least get imbedded in our heads. The creation of videogame music is now an art form. There are professionals who do nothing but that,

and 16 bit sound; modern consoles for those who prefer the more advanced sounding music and modern games; total PC, dedicated to the non console computer games; and finally, the complete selection, which offers any song from any of the categories that comes from a library of over 13,000 songs. The selection contains music from just about every game imaginable, including remixed or orchestrated versions of the music.

Now just like a real radio station, the listener is not able to listen to any song he wants at any time nor can he record the songs. What it does do is allow the user to make requests, up to two per hour, and then the site will go through every single request in the same way

that a jukebox would. Depending on how busy the site is it could take any where from 10 minutes to several hours to hear a request. Listeners can always see what song is playing, what the next song will be and can scroll through the last 10 played songs or most requested songs for the month before they even connect to start listening. Currently, the site has big plans on revamping the website in order to add a lot of new features that listeners have been asking for and to offer more information on the music selection and composers.

Ray (Radd) Price, original creator of the website that is based out of Orland Park, IL, has been very pleased with the success of this site that started out as a hobby he ran from his basement.

"I am constantly amazed at the popularity of game soundtracks," said Radd. "The composers work hard to write this music, and I am very honored to finally give them the recognition they deserve, and to be a part of this website. Five years ago, I thought I was the only fan of game soundtracks."

"Our message forum is one of the friendliest you'll find on the internet, and it's great to see that I am not alone in my love for this music. Our listeners come from all walks of life, all over the world, and they've all been very supportive. We will continue to work hard to bring them quality and quantity of video game soundtracks they have come to expect from us."

Currently the site is maintained by a crew of five skilled and enthusiastic individuals. Unfortunately, students who live on campus here won't be able to hear the staff's hard work. Due to the school's network configuration, GamingFM.com's streaming radio does not play on campus.

Videogame radio isn't the only appearance of the new popularity of console and PC music. OCremix.org is another site with a new twist. Unlike gaming FM, OCremix is neither a radio live stream site nor does it contain the original tracks of video game music. OCremix is in fact a collection of just that; fan submitted remixes of videogame tunes from massive collection of series, such as Megaman, Legend of Zelda and Final Fantasy. People who visit the site are free to download any of the hundred of remixes of varying quality at their leisure, or submit their own that they can create using computer remixing programs and synthesizers or whatever other means they can find. Many of the songs have been reworked into techno, heavy metal and even full

orchestra versions of the original.

The fans are not the only people who enjoy remixing old videogames



Link conducts the wind.

soundtracks. It has also started becoming a standard for the better video game composers to release albums of new orchestrated, piano acoustic and rearranged versions of their original tracks using actual instruments as opposed to just the digitally outputted music found in the games. Composer Nobuo Uematsu, whose compositions for the Final Fantasy and Chrono Trigger series are arguably the best in their field, is having orchestrated versions of his original scores played by the Los Angeles Philharmonic. It is the first time in America that a group of that caliber is recognizing and performing videogame music in that type of venue. The re-orchestrated versions also point to a revival of the classical full orchestral, a style of music that is typically reserved for music more than 100 years old, like Beethoven's compositions. People who aren't into classical music might find it interesting that Nobuo Uematsu has started his own band called the Black Mages in which they play full heavy metal versions of the livelier battle songs from the Final Fantasy series. Anyone who ever played Final Fantasy 7 will definitely want to check it out.

So what we have here is a new genre of music that is more than a decade old, can be remade into anything from techno to classical, and is probably more recognized and has been heard more than any other type of music out there today. Whether you listen to it for nostalgia, for the simple enjoyment or even just for pure novelty, video game music is achieving its place in the new generation of music.

Box Office Results April 9-11

1. "The Passion of the Christ" \$17.09 mil. \$354.88 mil.
2. "Hellboy" \$11.10 mil. \$41.08 mil.
3. "Johnson Family Vacation" \$9.20 mil. \$11.62 mil.
4. "The Alamo" \$9.20 mil. \$9.20 mil.
5. "Walking Tall" \$8.30 mil. \$28.80 mil.

(Weekend/Total)

Coming To Campus

April 16-18
"The Last Samurai"
16: 7 p.m. CH
17: 3 and 8 p.m. WR
18: 7 and 10 p.m. WR

April 23-25
"Big Fish"
23: 7 p.m. CH
24: 3 and 8 p.m. CH
25: 7 and 10 p.m. WR

April 30-May 2
"Along Came Polly"
30: 7 p.m. CH
1: 3 and 8 p.m. CH
2: 7 and 10 p.m. CH

An ode to Lloyd Dobler

By Tiffany Chestnut
Staff Writer

After some intense discussion, some friends and I came to the conclusion that what women need is a Lloyd Dobler, John Cusack's character from "Say Anything." Moreover, what men need most is to watch the movie, take notes and then apply their newfound knowledge to their relationships because truly, Lloyd is the perfect man for a number of reasons:

1. He has the classic good looks—tall, dark, and handsome.
2. He epitomizes what John Cusack and Cameron Crowe, the director/writer of "Say Anything," referred to on the DVD commentary as "optimism as a revolutionary act." Lloyd Dobler is always optimistic, an idealist without being naïve.
3. Lloyd is a rebel of sorts but not the bad-boy type that is usually portrayed

in movies. His aloofness, the fact that he doesn't fall into the cliques, only serves to make him more enigmatic

4. Cusack made him a Clash/Fishbone fan who doesn't want to "buy anything, sell anything, or process anything." So



To know Lloyd Dobler is to love him... and as a result, more intriguing.

he is against the status quo and getting caught up in the competitiveness of commercialism.

5. Instead, he is equal parts sensitive philosopher and testosterone-charged kick-boxer. Hence, he could be tender or tough.

6. He is not just out for sex; he could do just as well with conversation over coffee. "We wouldn't even have to go out," he says of his relationship with girlfriend, Diane. "We'd just hang out. The girl made me trust myself. I was walking around feeling satisfied."

7. In the movie, Lloyd commits wholeheartedly to Diane. At one point, he even writes to her, "I'll always be there for you. All the love in my heart, Lloyd." Warm fuzzies and many cool points for that one.

8. He is willing to do whatever it takes to win his girlfriend's affections. The ultimate instance of this is holding aloft a boom box outside her window with strains of Peter Gabriel's "In Your Eyes" floating in on the night breeze.

9. He cried when he thought he lost her, and he tries to win her back.
10. He rejects the conventional attitudes of some of his male friends. At one point he receives advice from one of them who says, "All you gotta do is find a girl who looks just like her, nail her and then dump her."

Instead he follows the advice of a female friend who says, "The world is full of guys—be a man, don't be a guy." And ultimately, Lloyd is a man because he remains committed to the woman he loves and wins her back by being there when she needs him. That, my female associates, is the perfect man, and believe it or not, there are some out there. Guys, rent the movie and take notes.

'Yeah!' Usher lets it all out in "Confessions"

By Abby Smith
Staff Writer

Usher's latest release, "Confessions" is the highest-selling album release in three years, generating 1.1 million copies sold in the first week and a two week total sales topping out around 1.58 million. The album has been in the Billboard's Top 200 Chart for two weeks.

"Confessions" shows a more grown-up Usher, and it almost seems as though this release was an emotional outlet for the singer, who addresses all sorts of issues from breakups and infidelity to the materialistic nature of today's society. His sound is more developed and mature than in his previous albums, and he experiments with a story-telling approach on several tracks, which makes for an

interesting listen. A mix of silky ballads and up-beat tunes with popular guest artists give the album a wide range of appeal.

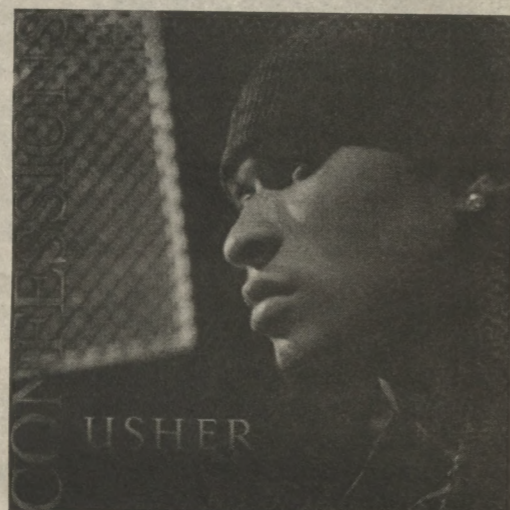
The huge hit single "Yeah!" features Lil Jon and Ludacris, and has spent eight weeks at the top spot on the Billboard Hot 100 chart. It's quickly become the

crucial party song, with tight lyrics set to a pulsing, danceable beat that makes even the most rhythm-less being want to get out of his or her seat and move as soon as it begins.

Usher has come a long way from his first release, and fans should keep their fingers crossed that he can continue to develop into a more mature dynamic artist.

Competing against Usher for a home on the Top 100s is none other than...Usher. His second single, "Burn" is the fastest growing radio track, and is rapidly gaining in popularity. The particular cut may be so popular because he combines his old sound fans are familiar with, with his newly developed vocal dynamics, hitting notes his fans haven't heard him hit before. In one week, "Burn" propelled from No. 10 to No. 5 on the Hot 100 Charts.

"Confessions" broke the sales record so far for 2004, which was previously set by Norah Jones' second album, "Feels Like Home", which sold 1.02 million copies. With recording breaking sales and two hit singles from his new album, things look good for Usher. He is expanding his sound and his fan base, not to mention his wallet.



Usher's new album has fans crying, "Yeah!"

Usher has come a long way from his first release, and fans should keep their fingers crossed that he can continue to develop into a more mature dynamic artist.

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Remembering 'The Alamo'

By Angelina Nuse
Staff Writer

The story of the Alamo has been told many times before, in movies, on the History Channel and in history textbooks all over the country. What makes the new adaptation of an often-told tale worth watching? Let me show you.

For one, "The Alamo" contains no cheesy special effects. Previous movie incarnations of the story did not have the benefit of special effects that are this good. The battle scenes are intense and realistic, but the director shows enough discretion that the movie receives a PG-13 rating. It has visual impact without the gore.

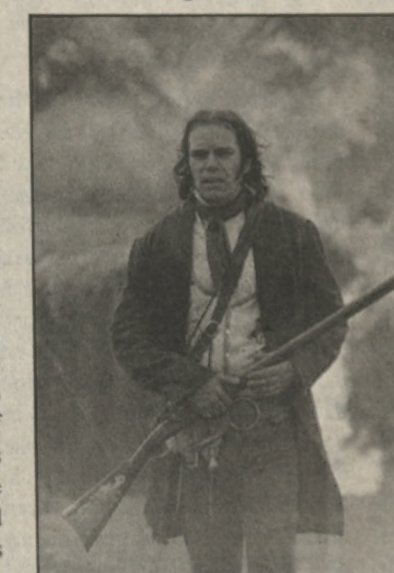
Secondly, the picture contains no idols. The film focuses not solely on the battle itself but on the personalities of the three legendary men who led the American defense at the Alamo. This scenario is refreshing because the men are portrayed, quite well I might add,

not as legends, but as human beings who did what they felt they had to do under the circumstances in which they found themselves.

Thirdly, it contains the rest of the story. Earlier adaptations of the Alamo story have focused solely on the horror of the battle and stopped there. This time we are treated to some consolation: we are shown that only weeks later it is the American army that defeated the Mexicans and won the rights to the Texas territory.

Matters of perspective and story-telling aside, the film itself is generally good, despite getting off to a slow start. The three famous Americans associated with the Alamo are competently written and well acted, shown as human beings in all their frailty. Col. William Travis (Patrick Wilson) is presented as an arrogant peacock who finds an unexpected depth of character when faced with the end of his life. Jim Bowie (Jason Patrick) spends most of the film in bed, succumbing to

consumption, but manages, nevertheless, to get a few shots off



Billy Bob's Davy defends.

at the invading Mexicans before he dies.

The star of the show is undoubtedly Billy Bob Thorton, who delivers a great performance

as Davy Crockett. Thorton's dry humor fits the role perfectly. He is entirely believable in the role of a man who must make life-altering decisions with an awareness of the mythology surrounding him.

There are many little subplots and some very interesting interactions between different characters. The feminist in me bristles somewhat at the lack of women in the cast, but I must admit that the few that are there are well-portrayed.

The film is generally well made and satisfying. Its greatest asset is not to entertain, but to remind us of how fortunate we are as Americans and how many men and women willingly gave their lives to secure the benefits that we take for granted.

'Gigady Gigady... Aw, right!'

The Family Guy Returns to Television

By Nicholas Kolesar
Staff Writer

It's a bird, it's a plane, it's a middle-class Irish family.

Un-freaking-believable! Most

show will be aired. Adult Swim has posted on its message board that Fox 20th century broadcasting has re-signed "Family Guy" for a minimum of 22 new episodes to

that some people blamed on the show not having a solid time slot. Also, there were some questions as to the appropriateness of some of the

program's content being shown on a cable channel around the 11 p.m. time slot, the show will be able to get away with much more than it did when it was on prime time Fox. Dance Puppets. Dance! Ms. Censor will no longer be around, which will end her oppressive reign of matriarchal tyranny. It will still be a while before creator Seth McFarlane and crew are able to get the new episodes together; but why does it take so long to get the writing and production team back



"There's an evil monkey living in my closet!"

station would be picking it up. You may have even been one of the people pleading to Fox, begging for its return. Well the news has finally been made official as to where and when the

show will be aired. Adult Swim has posted on its message board that Fox 20th century broadcasting has re-signed "Family Guy" for a minimum of 22 new episodes to

be shown in early 2005 during the adult swim block on comedy central. Victory is mine!

The series was originally canceled because of poor ratings

Stewie plots something awful.



together now that they have the go-ahead? Well, according to paragraph seven, sentence three, word eight of the Geneva Convention... "The".

The news of the return of the series to television has most likely postponed or canceled the

plans for the "Family Guy" movie. There have been hints as to splitting the movie concept up into a

several part episode event, but it would be too difficult to try to make new episodes of the show and the movie at the same time. Either way the "Family Guy" film is still up in the air. Until the release there is nothing left to do but wait and watch the reruns. Wait... I've got an idea! I challenge you to a race around the world. Go!

Kat's Rant of the Week

By Kat Hess
Staff Writer

When I was home over Spring Break, I decided to go check out a couple movies. I decided to wait for a night showing so I didn't have to pay for parking, thinking I'd still save a couple bucks. However, I went to pay for my movie ticket only to find out it cost NINE DOLLARS! WTF?! When did movie tickets become so expensive? Are they not making enough money off of their \$10 popcorn and drink special? Does the cost to just park somewhere remotely near the building not help? There certainly is no lack in moviegoers, so it's not as if movies aren't making any money. Maybe the next time industry insiders are complaining about percentage of moviegoers decreasing, they should check out how much it costs to see one. Or, perhaps realize they are trying to sell a bunch of crapacular films... But I'll save that for another rant. My advice? Pay the parking fee and see the movie earlier in the day.

A Wish Your Head Makes: Chapter Five

By Jason P. Welch

The elevator door opens, but I can't get in. I am stuck in place, frozen in fear. "Frank, man, where have you been?" That deep raspy voice sounds familiar. I work up the nerve to slowly turn my head to the right in the direction of the voice. It was Phillip Johnson, my co-worker and friend coming back from his smoke break. Phillip is a brawny man about six and a half feet tall. This is how he was cleverly named Big Johnson. He was wearing a tan dress shirt with a brown tie to match his brown dress pants. From the amount of cigarettes this man smokes in a day, it's quite possible that his outfit was once white and gray.

After recognizing Johnson as friend and not foe, I now realized the volume of his greeting. I dart my head out from behind the corner of the recess to see if the guard noticed. The guard is staring at Johnson through his thick glasses with a perplexed look in his face, his eyes seeming even wider through the magnifying lenses. I leap into the elevator and pull Johnson in with me. The elevator doors shut behind us.

"Whoa, man. What's gotten into you?"

"I forgot my ID card and I didn't want the desk guard to catch me walking in without authorization."

"Ok. Chill out man. I got you covered." He unclips his card from his pants and turns it around, swiping the back of it in front of a raised metal pad just under the LED display to the right of the elevator door.

"Floor Thirty Seven," says the elevator as the number 37 appears in the LED screen.

"So what's happened to you man? Where the f—k have you been? You are in some deep s—t."

"Yeah I know. I overslept."

He stares blankly at me for a moment. Then, with a sideways grin, Johnson replies, "You are one crazy mother f—ker, you know that?"

"I'm one fired mother f—ker."

"Yeah well we'll see. You don't look like you've gotten much sleep. In fact, I can safely say you look like s—t."

"Thanks. I think I was out drinking last night, but to tell you the truth, I don't even remember."

"Sounds like you had a blast."

Johnson swings his arm back and gives me a slap on the back. The shockwave races up to my head, which once forgotten, now begins to throb again, stronger than before.

"Whoa. Easy there man," I say with squinted eyes and pursed lips. "Sorry man."

The elevator doors open, revealing a long hallway carpeted Sierra Tan, wallpapered Silver Lining White, and well lit by a fluorescent light ceiling. The elevator informs us of our arrival by saying, "Floor Thirty Seven. Enjoy your day and remember: a productive office is a happy office." Johnson and I both shake our heads as we exit into the hall. I want to say how much I hate that stupid saying, as does he, but after getting off that elevator every day with an "I hate that" followed by a "me too" for so long, it is no longer necessary. As we march down the hall our faces mold into those of emotionless drones.

After the annoying elevator slogan, we are drained of any thoughts or feelings of the outside world and filled with the realization that another monotonous workday is in store.

"See ya," I say to Johnson as he makes the first right into his section of the floor.

"Later," he replies, not even looking over his shoulder. I head down the hall to the second door on the left. Through this door is my branch of the corporation. I slow to a creep as I make my way to my office door, my eyes not on that door but the one across the hall. As I inch closer, it is slowly revealed that Ms. Vitello's door is closed. With a sigh of relief, I resume normal pace and enter my office.

Upon entering my office, I am greeted with stacks of papers strewn all along my desk. Maybe Ms. Vitello left the office early and dumped all of this on before she left as payback. I'm surprised there isn't a pink slip on my desk as well. I guess she decided to wait until after I file away all of this junk before she gives me the boot. Some of these documents are dated weeks ago. In fact it seems that she has been holding on to a lot of the paperwork for the past couple of weeks, just waiting until I slip up to dump it all on me at once. With a deep sigh, I pick up a stack of papers and start

my sorting.

All chemical purchases go in the chemical drawer sorted by the name of the corporation it was purchased from. Acid Shack. What a ridiculous name for a professional scientific test substance corporation. It sounds like some sort of illegal drug stand in a back alley. Chevy Chase Chemicals. Give me a break. First the actor, then the bank, and now an organization that sells three hundred gallons of liquid nitrite. Wow, that sounds like a lot. I wonder who came first, the actor or the bank. The actor has been in a lot of movies. How much money do I have in the bank anyways? I wonder if I have enough money to take care of rent for this month and still have enough to pay off my car insurance. I thought I had over four thousand dollars in my account. Then I went to bank the other day to deposit my tax return check and the receipt for the deposit had my total balance on it. It was less than a hundred over what I just deposited. Of course I didn't say anything. I just

What I should have done was said, "Excuse me but what happened to all my money?"

"Excuse me sir?"

"You know, my money. I come in here all the time with the stuff and it just keeps disappearing. I put my money in an account so that if someone tries to mug me..." Wait, no I say, "...if someone breaks into my house and decides to steal my safe, I won't be flat broke. But it seems no matter what I do, I'm still getting robbed."

"Sir, I'm afraid I'm not sure what you are talking about."

"I had an ass load of money in my account not too long ago and now it's all gone."

"Well then you must have spent it all or made a withdrawal."

"How about I withdraw your teeth from your face?" With

that I grab the bank teller by the fluffy little scarf around her neck and draw her face toward my fist, which is moving toward her smug, money laundering, greedy little grin at mach three. Teeth shrapnel fly out of her mouth as my fist explodes into her face. She lets out a moan, and then goes limp in my hand. I push her back behind the counter. As I raise my hands in triumph, a thud resonates behind me. The teller's feet fly up and suspend in mid air behind me from the rocking force of my push, and then flop to the ground with the rest of the swindling whole. A roar of cheers and clapping burst from the line of people that was waiting behind me.

My office door swings open and there is Johnson with a perplexed look on his face. "What in the hell is going on in here?" he asks, first looking at me, then around the room, and then back up at me. The piles of papers that were on my desk are now all over my floor, pencils, pens, and

erasers are strewn about the desk. I look back up at Johnson and slowly lower my arms down to my sides.

"Don't you hate banks?" I ask him in a sort of timid manner, like I'd just been caught drawing on the wall with a crayon.

"Um, yeah. Sure. Whatever. You ok?"

"I haven't been well lately."

"No kidding. You want to get something to eat?"

"Yeah, that'd be nice. But what about my ID?"

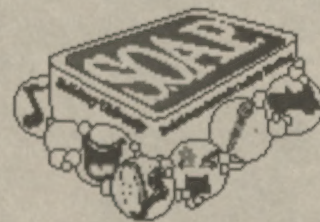
"I figured you'd be worried about it, so I got you a cover." With that he reaches into his pocket and pulls out a color copy of his ID printed on poster board material. "I just photocopied my ID so you have something to flash the guard on your way by."

"What if I get caught? Couldn't you get in serious trouble for that?"

"Ah, you won't get caught. Don't sweat it."

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Features

SU smoking policy rarely enforced

By Tiffany Chestnut
Staff Writer

Regardless of one's feelings on the issue of smoking, state laws and university guidelines restrict where smokers can puff and inhale. University statutes require smoking to be strictly prohibited in all buildings and also oblige smokers to stay at least 20 feet away from all entrances. While these restrictions theoretically confine smokers to certain areas, the latter restriction seems to be routinely violated without repercussions.

"The intent of the law is that second-hand smoke doesn't get into the airspace," said University Police Chief Jim Phillips.

"The reason for setting the limit of 20 feet is that if any smoker is standing any closer than that, our air handlers for the buildings actually draw [the smoke] in, and it moves through the buildings," said David Gutoskey, Assistant Director of Housing and Residence

Life.

Gutoskey further pointed out that the smoking policies are in agreement with the state. "Our policies mirror state law, but our responses [to any violations] are primarily administrative," said Gutoskey.

Violators of these rules are penalized, yet in most cases, punishment is not severe and may be limited to censure or a simple fine. Most smoking violations can be resolved by an administrative meeting to review related policies. For repeat offenses, students can be fined or put on residence hall probation, but the need for these penalties has yet to occur.

Some students are unaware of both the laws and possible punitive

actions associated with them. Junior Kelly Carey was surprised to learn that university policies are the same as state law. According to



Ashtrays like these invite smokers to violate policy.

Carey, although she was previously unaware of the required distance of twenty feet, she understood the reasoning. Carey concedes that there is indeed a problem with smoking on campus. "I was not aware that it was state law. I know there are various reasons why smokers shouldn't smoke in front of doors," said Carey. "People have to walk through them, and when

you open the doors, it goes in. Plus, a lot of people don't like it, and I don't like it. I don't even smoke in my own home."

"I think there is a problem, but I think it could be remedied easily, and I think there are various things that [administrators] could do," said Carey.

Senior Teresa Mickel agreed with Carey. "Even right outside the Gull's Nest, I always see people smoking at the tables right outside the doors, with the doors open," said Mickel. "People stand right outside the dorms on the walkways smoking. That policy is always being violated."

"I grew up around smokers," said junior Chip McKinney. "So I don't notice it as much, really. But I think having the ashtrays so close to the doors invites people to violate the policies."

Although they agree that smoking is a problem on campus, Carey and McKinney also maintain that administrative action for violators

is the best means of curbing the problem, as opposed to criminal action for violating a state law. "I think that we have to take that into consideration with other campus laws," Carey said. "If we did it for that, we'd have to do it for everything—like underage drinking brings administrative action too, and very rarely brings criminal action."

"Plus, do the university police really have time to go around and make sure everybody is twenty feet away?" said McKinney. "What are they going to do, whip out their tape measures?"

The main solution proposed by Carey mirrors the solution suggested by non-smokers Mickel and McKinney. "I think they should invite smokers away from the doors by moving the ashtrays out to the state recommended twenty feet because that invites the smoker to put the cigarette out before they get into the violation area," said Carey.

How to fight the battle of the belly bulge: have a little Commons-sense

By Abby Smith
Staff Writer

We all know that Twinkies, Doritos, Pepsi, and Ho-Ho's do not a good diet make. Since we were little, we've known about the four food groups, the food pyramid, had health and nutrition classes in school and most everyone can recall being made to stay at the dinner table until all the vegetables had been cleared off the plate. So, how is it, one may ask, that despite all this knowledge and training, college students still have eating habits worse than Anna Nicole's? High stress and full schedules of clubs, work, school, and social activities make it difficult to stick to a regular schedule of eating healthy balanced meals.

The Commons is the main place students go on campus to search out food, and offers an array of options, some more healthy than others. SU nutritionist Kate Cerulli offers the following hints about how to eat healthy when cruising through The Marketplace.

Fiesta Express: Ask for soy based

Meatless Burger Crumbles instead of beef in your taco. They taste like beef, but 1/4 of a cup of the Crumbles have 34 calories, while the same amount of ground beef has 150 calories. Refried beans are low in calories as well, and add protein and fiber.

Gold 'n' Crispy: Although Dining Services uses canola oil in all deep-frying which has no cholesterol; all fats are high in calories, no matter what the source. Cerulli advises health-conscious students to avoid eating from this station as much as possible. If, however, you can't fight the urge for waffle fries and popcorn chicken any longer, request half a portion of the tempting fare.

Lotsa Pasta: Unless you're on Atkins, pasta is a good option when eating healthy. Complex carbs and a low fat content make it a safe choice - just watch the portion size, so calories don't get out of control. Use a smaller cereal bowl instead of the larger pasta bowls, and stick to the tomato based sauces. Marinara is the best bet, as it's

lowest in calories and fat.

Roastery: The Roastery offers traditional menu items, with "plain", non-buttered vegetables. This station was designed to offer a full balanced meal for students who don't have the time or interest to go from station to station.

S.S. Grillers: The grilled chicken breast is the healthiest option here. It only has 110 calories, 2.5 fat grams, and is a high source of protein. Smart dogs, Boca and Garden Burgers are all available as healthy alternatives to the traditional versions.

Pete's Za Pie: While it's hard to find anything redeeming about a big slice of pizza, there are still ways to eat smart here. This year the Commons introduced a new, lower fat, lower calorie pizza. It's only 200 calories per slice, compared to the 300-calorie regular version. Skip pepperoni and go for toppings like mushrooms or peppers.

Wok 'n' Roll: According to Cerulli, the Wok is a good place to eat because it allows you total

control. You get to customize and pick what you want from a variety of options. To make this even healthier, ask for the vegetables to be steamed, rather than cooked with oil.

Veggie Patch/Kozy Kitchen Deli: The Veggie Patch offers low-fat, high protein foods, such as turkey or fish, with pasta, potatoes, and vegetables on the side. The Deli offers roast beef, turkey and ham for sandwiches, and has low carb and whole grain bread, as better alternatives to white bread. Cerulli suggests trying hummus instead of mayonnaise, as it has high fiber content.

The Bistro: The Bistro is home to the Bon Coeur program, which features low fat gourmet cooking. New this year to the Bistro is a dessert freezer containing low fat yogurt and no sugar added fudge ripple ice cream.

Quenchers: Cerulli is of the opinion that it's only necessary to drink water, but milk is important because of the calcium it provides. Skim milk is recommended, but

soy milk and Lact-aid is available by the cereal bar. If water and milk doesn't satisfy you, opt for diet sodas, or visit the sugar-free drink machine in the Dorchester room to cut down on calories. Pay attention to the size of the glasses, too. Many students don't realize that even calories from beverages add up quickly.

Overall, the key to eating healthy anywhere is moderation. It's crucial to find a realistic way to enjoy the foods you like in lesser quantity. "Sometimes, all you need is a taste of something, especially with dessert items," said Cerulli. Find a way to include exercise into your day, even if it's only a little bit. When students come to college, their activity level often decreases, while their eating habits have the tendency to worsen. When students lived at home, their parents likely didn't make 7 different meals for dinner and stock the house with 10 different kinds of soda and juices. It's tempting to come to college and take advantage of all the options

Continued on page 16

Salisbury's IT department is taking action

By Cari Konrad
Staff Writer

The Internet seems to be the heartbeat of college students in today's society, whether being used for email, instant messaging, research or personal entertainment. In fact, it seems unfathomable to imagine a time when people received a quality education without the luxury of computers and unlimited access to the World Wide Web. However, with the growing popularity and need for the Internet, especially on college campuses, there are always problems to face.

When the Internet is down or inaccessible, the absence of this form of technology seems to be just another added headache to both faculty and students. In response to these issues and problems, the Salisbury University IT department has put certain restrictions on PCs around campus and has taken measures to cut back on spam and viruses.

Spam, the term given to unsolicited commercial email, has been a recent problem on

campus. This unwanted email is similar to junk mail in that users track recipients down via lists and email addresses that may be located on the web. Recently, Salisbury students have found themselves faced with unwelcome emails in their inboxes that possibly contain harmful viruses.

In response to this current problem, the IT department has begun to closely monitor the

have specific regulations on them that restrict certain functions.

For instance, the computers in Cool Beans have access to the Internet, but are limited in the sense that email attachments are forbidden. Also, students are denied use of floppy disks, CDs and other tasks. This causes inconvenience and frustration for some students who use

those computers for educational purposes and need those particular functions.

The internet has become a huge source of negative promotion and harmful usage, much the same

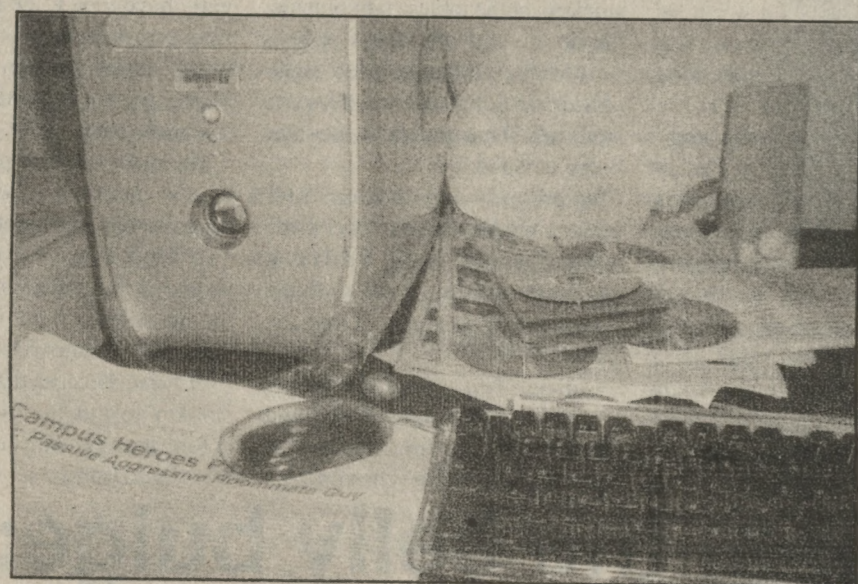


Photo by Becki Lee

Who knows what dangers lurk inside this CPU...

usage of student computers on campus. Through this effort to combat spam in campus email, the IT department has installed a new program called GWGuardian, which identifies and captures attachments and virus-ridden emails.

A notice, which was sent out through student GroupWise, will hopefully make students aware of the implications of spam and explain why regulations are necessary. The new spam-fighting system will not only decrease the amount of unwanted email in each student's inbox, it will also help essential documents and attachments arrive safely and efficiently.

The IT department must regulate and maintain the computers on campus to make sure they are effective and useful at all times. Certain computers throughout campus

way that telemarketers use the phone lines to promote goods and services. These unwelcome gestures disrupt the flow of computer and internet usage, especially when infected with a virus.

In many ways, "spammers" are much more dangerous and widespread than telemarketers because they are able to send messages to thousands of users with just a single click. Spam and viruses are problems that are infecting businesses and individuals across the country; however, with the use of new software and regulations implemented by the IT department, Salisbury University will be able to combat these Internet issues.

Can I get a drink, please?

By Devika Strother
Staff Writer

I've got the typical pressures of any college student — hours of homework, studying, projects, midterms, demanding professors, a rapidly declining bank account and parents who closely monitor my fluctuating GPA. When the stresses of college life get to be a little too overwhelming, I do have a slight advantage over some students. Because I'm 21 plus a few years, which is provable by a valid ID, I'm able to break up the monotony by visiting a few local bars and restaurants throughout the course of the week.

However, I've only been a resident of Salisbury for a little more than a year now. I have yet to venture out to find a place that would offer me beer and liquor at a reasonable price with the right atmosphere, where I wouldn't leave feeling more stressed out than when I first walked in. I charged myself with the goal of finding such a place.

I'd heard that the *Bottle Factory* might be worth checking out because it's one of Salisbury's newest hangout spots. It replaced *Club Vissage* in November 2003. I walked in and was prepared to discretely sit at the bar.

A guy approached me with eyes glazed over and asked me my name. I wasn't in the mood to converse but I also didn't want to be rude. I gave him a fake name because few people ever get my name right on the first try. I knew this guy wouldn't be any exception, especially since he was clearly on his way to intoxication and the deejay was shouting over music that was already a few decibels too high.

The dance floor was packed with girls in stilettos, lowriders and tank-tops. I felt out of place wearing my sneakers and a faded yellow T-shirt. An eclectic variety of music, including reggae, pop and rock, contributed to the atmosphere. Just when I was about to make my exit, the deejay told everyone to head for the dance floor for the "Champagne Dance Contest." I was amazed at the frenzied girls that rushed by me to the stage to do their best Britney Spears impersonations.

Every Friday night, the *Bottle Factory* hosts a contest where the best dancer gets a free bottle of

champagne. I witnessed the mad dash to the dance floor where competitors sought to shake it better than everyone else in hopes of winning some free booze. I didn't stay to see who won, but the applauding and cheering told me it must have been quite a show.

Brew River was my next stop. I took one step inside and entered chaos. The deejay was scratching and mixing, the bass was pumping; people were drinking, dancing and lining every inch of the wall. I tried to fight my way to the bar but gave up trying to get a bartender after 15 minutes. This wasn't exactly what I was looking for. What I wanted was a seat and a drink, and here, I couldn't have either. Every time I moved a centimeter in a new direction I was standing so close to my neighbor, I could see his or her tonsils.

I decided to try and join in on the fun. I asked a guy in a red shirt to dance. It wasn't until a few minutes into Sean Paul and Sasha that I noticed his khaki pants and realized he worked there. I saw that the line at the bar had shortened and finally got the vodka and tonic I'd been craving. After my drink I was ready to go. It was at that moment that I realized I was beginning to outgrow my party days. On my way out, the bouncer asked why I was leaving so soon. He told me to try *Mulligans* if I wanted something a little more laid back. I was a little skeptical, knowing that I drive by *Mulligans* everyday and it has never struck me as much of anything.

I was able to easily make my way to the bar when I entered *Mulligans*. A cute and friendly bartender ran off the specials and told me to ask for him if I needed anything. I was already impressed and had yet to order my first drink. I had a couple of drafts and chatted with the middle-aged man sitting next to me. We talked about politics, religion, careers, his motorcycle and the Lakers game that was on.

A few drinks later, I was ready for my tab. I was ready to walk out when the bartender offered me one more on the house if I stayed a little longer. I had no choice but to oblige. What service. I'd found my new place for a comfortable atmosphere and great service — *Mulligans*.

Sports

American Gladiators

By Kevin Froehlich
Staff Writer

"Contestants ready! Gladiators ready!" After one listen, the voice of referee Larry Thompson will never leave your memory. In September 1989 these words

contributions to the advances of technology are uncanny. Most notable was the Csonk Cam, a simple miniature camera strapped to one of the contestant's helmets, used in replays of events. It seems

two-on-one high-lows ever imaginable? Eukel and Screech could not have done the same.

Always remember Dan Clark, too, or better known as Nitro. He was the greatest of Gladiators, a benchmark of unprecedented

left, because Ferraro and Carr knew there must be a Lace, just as the WWF always had to have an Ultimate Warrior. Did we care? No, because as long as both were there, no matter if every year could bring a new and different one, we, the viewing public, were happy. God truly blesses America.

And with all its greatness, where would the show be without "The Eliminator"? Sure, "Joust," "The Wall," "Atlasphere" and "Snapback" were great events, but nothing compared to "The Eliminator." Taking contestants nearly two minutes to finish, the grueling and almost insurmountable beast consisted of running up a reverse treadmill, traversing a catwalk by hand-bike, climbing a cargo net and ziplining to the final fatal straight-away. Some players

never made it to the finish line, but for those that did, they would tell you they had just had a taste of hell, and they loved it.

Some nights I wake up in a cold sweat from a dream of being drilled in the chest by a tennis ball in "Assault." The red, white, and blue wearing Zap is cheering on her platform with the crowd going ape. Me? I'm loving every second of it. But those days, for some reason unknown to me, are forever gone. Television execs, you can have your ratings. Just give me "The Eliminator," Nitro and Gemini, the Csonk Cam and Two Scoops of pure excitement.



The Gladiators, ready to rumble

were first said as American Gladiators began what can be considered the staple for all athletic game shows to come. The theme music? One of the most recognizable ever. I would write out the entire song, but space does not permit.

Michelangelo, Da Vinci, Mozart, all idiots compared to creators John Ferraro and Dan Carr. These, my friends, are the true geniuses of the modern renaissance.

The show was canceled in September 1996, but the memories will stay forever. Host Mike Adamle was there for the entire run, with co-hosts such as Larry Csonka and Joe Theismann. Yes, that Joe Theismann. Csonka's

normal now, but back then it was groundbreaking

And who could forget Grand Champion Wesley "Two Scoops" Berry and his incredible flip over Turbo to gain five points in the popular "Break Through and Conquer"? Berry was the biggest and best of the little guys, leading a brave group of 150-pound civilians against the 260-pound monsters known as the Gladiators. The Gladiators were ripped and on steroids, but nobody cared. This isn't Barry Bonds; this is Gemini and Viper and Laser, warriors whose excellence had to be achieved at all costs. Besides, would "Powerball" have been the same without Hawk and Tower delivering the most devastating

perfection. Only he and Adamle survived the show's seven-year run, and it's fitting. Who's the first Gladiator you always think of? If you said Sabre, you are a liar. Gemini gets you half credit, but Nitro was a golden god, a mystery to some, feared by most, loved by all.

The women held their own as well. Storm, Jazz, Blaze, Zap and both Laces crushed opposing females who knew not what lay ahead of them. Both Laces? That's right, there was the little known Lace switch in 1992. It didn't matter if the first

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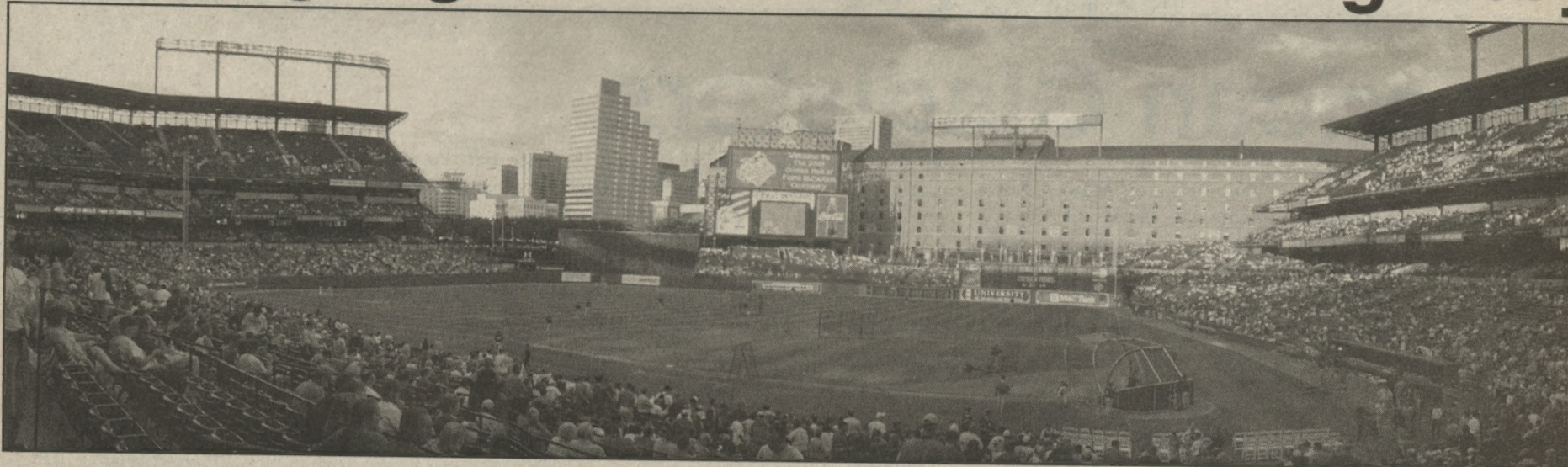
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Opening night at the Yard: A running diary



Courtesy Images.google.com

By Steve Smith
Freelance Writer

As a proud season ticket holder of the Baltimore Orioles, my cousin John and I had the opportunity to attend the ESPN Sunday Night Baseball opening night game between the O's and the visiting Boston Red Sox. The following is a running diary of the events that transpired:

3:29 p.m.-Arrive in Baltimore for my first live opening day game, wide-eyed like a three-year old during Christmas morning

3:34 p.m.-walk into John's girlfriend's house in downtown Baltimore, after finally meeting her and her roommate, this conversation takes place when they leave the room:

Me: "Dude, she lives in 5 minutes from the stadium, they had beers and nachos

ready for us upon arrival, and they are catering to our every need!"

John: "Man, I told you this was a sweet set-up."

Me: "Yeah, promise me now you will at least stay with her to the end of the season."

John: "You have my word."

4:31 p.m.-after a few drinks and light appetizers, we head to dinner at a little tavern called "Ropewalk." Let's just say food wasn't bad, drink prices were great.

5:58 p.m.-John and I split from the girls and are approximately two hours from game time, this could mean only one thing: "Pickles Pub." Anyone that's been to an O's game knows about the hole-in-the-wall bar that is barely 50 yards from Oriole Park's left field wall.

Fireworks on Fourth of July, turkey on Thanksgiving, green on St. Patrick's Day, all are great traditions, all pale in comparison with a happy hour at Pickle's before an O's game. For those that have been there, you know what I mean, for those who haven't, stop cheating yourself.

6:04 p.m.-We quickly see that this is no ordinary pre-game at Pickle's. The streets out front are closed and there are bands playing on a huge stage in the middle of the street. I see at least 2 beer trucks and 15 port-a-potties, which is a dead-ringer for a great party.

6:30 p.m.-Two young ladies who look as if they have been at Pickle's since Valentine's Day are in front of us in the bathroom line. We do a little eavesdropping into their conversation:

Girl #1: "Who do you think is hotter, Larry Bigbie or Brian Roberts?"

Girl #2: "I like Larry, yeah it's Larry."

Girl #1: "Nah, Brian's better." (I quickly turn to John and say, "My vote goes to whoever has the higher batting average. John nods his head in agreement.)

6:50 p.m. I notice the traditional "Baltimore, the city that reads" signs all over the place. It's great that Charm City focuses on reading, but math is obviously not on the importance radar. I give a man a twenty-dollar bill for a two-dollar game program. He proceeds by giving me back a ten, a five, and five ones. I thank him and turn to John and say with a snicker "first beer in the 'Yard is on me."

7:02 p.m.-Finally, it's time to enter the stadium for pre-game festivities. There is a huge projection presentation on the warehouse, and when Cal Ripken is flashed up, I turn to John with teary eyes and he looks at me the same way and we both nod our heads. No words necessary.

7:31 p.m.-The Orange Carpet introduction of the current Orioles is taking place and I ecstatically show my appreciation for everyone of them, every one of them except the one. Everyone knows the one who I mean. The man that is the antichrist of the Oriole way. The man that every bird fan loves to hate. Of course I'm referring to David "\$7.5 million a year" Segui. I won't say anything else about him, he's another time, a whole other article in itself.

8:00 p.m.-National Anthem at the 'Yard, need I say more? My cell phone rings, it's Mr. Goose, he demands his bumps back.

8:06 p.m.-Game is underway, as is the first "Go O's" chant.

8:07 p.m.-I tell John that the first ball will be an out hit to Tejada and if it is, it will be a true sign of a great year to come. Guess where the ball was hit. My head is spinning worse than Linda Blair in the "Exorcist."

8:13 p.m.-"Gra-dy Lit-tle, Gra-dy Lit-tle!"

8:14 p.m.-"19-18, 19-18!"

8:15 p.m.-"Pay-dro, Pay-dro!"

8:28 p.m.-Javy Lopez takes Pedro out of the park. This is bittersweet as I think to myself David Segui is making the same money as Javy Lopez. Nonetheless, we have our first lead of the season.

8:50 p.m. My favorite player Miguel Tejada is up to the plate, two on, two out.



Me: "Right here is where our \$800 (season ticket money) went, to this man right here."

John: "I don't mind a bit."

Me: "Neither do I if he drives these two runs in."

9:15 p.m. - We start a "Patriots

A panoramic view of Camden Yards Suck" chant. Don't even ask.

9:38 p.m.-Our rookie manager fails to call for a bunt in a bunt situation. Possibly my biggest pet-peeve in life. John says "just calm down, I know your bunt philosophy but I really don't feel like hearing about it right now. We are winning and just enjoy the moment." I go on a 10 minute walk and come back a little refreshed.

10:01 p.m.-Big O's rally in the seventh. This reminds me of how much I love this chant that seemingly is only done at O's games and Maryland hoops games**"Na na na-na na na-na-nana, Hey! You Suck!" Absolutely priceless.

10:26 p.m.-Cesario Crespo enters the game for the Sox. I start a mental debate of who has the lesser role, Crespo for the Sox or that Jaime chick on "Real World: Sar Diego." I eventually settle on Jaime.

11:27 p.m.-the game ends rather uneventfully. I tell John we are fans of a first place baseball team I also mention we are going to be wire-to-wire champs. (Hey, it's been a long day.) We leave the stadium, and both think to ourselves, good times, good times

Student-Athlete Spotlight: Kelly Murphy

By Matt Dewhurst
Staff Writer

Q: So OK, let's just get some background: where are you from, where did you go to high school?

A: OK, I'm from Rockville, Md. and I went to Magruder High School. I graduated in 2000, so I'm a senior. Hopefully graduating in May as long as nothing bad happens.

Q: How did you start playing lacrosse? What made you want to start playing?

A: My family. I have brothers who played so always seeing them play and my parents were always taking me to go see their games. So it was kinda like I got thrown into it when I was little, and then I started to play more. When I got to high school is when I really started to play and then from there I just really loved the sport so I just stuck with it.

Q: So you won the National Title with the SU field hockey team-what was that like?

A: Amazing, it was honestly the most amazing thing. We're real excited and we can't wait to pick up our rings. I think we get them May 1. It's one of those things that you can't describe how wonderful it was.

Q: Did you want to go somewhere where you knew you could play field hockey and lacrosse or did you want to go somewhere that was just a really good school? What was the deciding factor?

A: It was mostly lacrosse that was the deciding factor, and when I had come here when I was a freshman, Dawn Chamberlain coached field hockey and lacrosse so I met with her for lacrosse she said 'Oh, you play field hockey. You should come here and try out.' So I did and then I made the team, so that's how

I got to play both sports. But it was mostly lacrosse that was my geared thing.

Q: What are your goals this year for Salisbury lacrosse? You've done pretty well already.

A: Well, our short term goal would be to win our conference. We're well on our way right now. We have a conference game tomorrow (Saturday, April 10), so if we win this one we'll be in first place. We have a good chance of winning the championship, but our next goal is to make it past the elite eight - we always lose in that round.

Q: How do you think the program has grown in your four years?

A: I definitely think it has gotten a lot better. I think that, when I came in as a freshman, I think I was still kinda stunned because I was a freshman on a big team. But over the years, I've noticed that everyone seems to play with dedication - their skill has just grown tremendously. Coach Nestor has done like an excellent job with everybody. He teaches us so many different aspects of the game and kinda ties the guys' game and I think with those different skills it will kinda help us to push over that edge to get above where we were before.

Q: Do you have any plans after graduation in May?

A: Yes, I'm going to grad school here and I'm going to be the GA for lacrosse. I'm really excited about that but I think that for the first year it's gonna be really hard watching and not being able to play, but I think that it's going to be good for me because I think that I would be a better coach than I would be a player. I can see more than I can actually accomplish, so I'm excited to be working with players one on one as opposed to being just a player.

Track and Field competes at University of Delaware

By Noah Wood
Staff Writer

Although the meet at the University of Delaware was running behind schedule and dragged on through the day, the pleasant weather and incredible performances made it worthwhile. With warm, windless weather and great competition from many Division I, II and III teams, it is no surprise that the Sea Gulls had so many improvements and positive performances.

The men's team finished fourth out of 12 teams with 54 points. The men had a good deal of performances in the running and throwing events. The great and notable performances included freshman Brian Eagan (16th in the

1500 meter race with 4:32.63), junior Brandon Fields (3rd in the discus with a distance of 141'11/2", and 3rd in the shot put with 39.87 meters), senior Joe Flores (3rd in the 3000 meter steeplechase in 10:38.31 after sitting out a majority of the season due to injury), junior Tristan Gilbert (3rd in the 800 meter run with 1:56.44), freshman Kris Greenwell (2nd in the pole vault with a personal best of 14'4"), senior Justin Johnson (third in the 400 meter high hurdles with 55.48), freshman Buck Stokes (6th in the 3000 meter steeplechase with a personal record of 10:49.87) and freshman Greg Cooke (7th in the 5000 meter run with a 16:42.25.)

"I improved from the previous

Lebron who?

By Dan Parker
Staff Writer

Fourteen year old Freddy Adu made his highly anticipated MLS debut with D.C. United last Saturday. Adu only played 25 minutes in a 1-0 win over the San Jose Earthquakes. The game was not the main focus, as Freddy became the youngest male professional athlete in over 100 years to play a major American sport.

While many kids Adu's age will be playing video games and relaxing by the pool this summer, he'll have the job of rescuing MLS from its boring reputation. In a league that averages 10,000 fans a game, the young phenom single handedly sold out RFK Stadium in his first home game. Many MLS coaches and scouts believe that Freddy possesses the excitement, talent and charisma to make soccer in America as popular as football or baseball. Perhaps that is wishful thinking in a culture that thrives on scoring in sports. Regardless, Freddy will be expected day in and day out to sell out seats and

make an immediate impact in his first year.

All the pressure Adu is going to face this year may seem unfair but if any teenager can handle it, it's him. In every interview the young superstar always seems confident and relaxed. Even last Saturday in a sold-out RFK Stadium Freddy leaned back on the team bench with no direct signs of nervousness. When he entered the game he was crisp and controlling with the ball.

There is no question that Adu's nerves are going to be tested this season. He is the youngest player and also the highest paid. In the off-season, Freddy signed a \$500,000 contract and that will make him the target of jealous players throughout the league. Already a player from the San Jose Earthquakes joked about who would get the first penalty for kicking Adu during the game. When asked what his reaction will be to the first time someone gives him a cheap shot, Freddy always responds with a smile and contests that he will just concentrate and focus on

the game.

There is no question that because of Freddy's raw talent and fearless personality he is being compared to soccer's icon and legend Pele. People who are not familiar with soccer may not understand the significance of that statement but it would be the equivalent of comparing LeBron James after his freshman year of high school to Michael Jordan.

Freddy Adu has already done in his first week of being a MLS soccer player that no one player has been able to do in the nine year history of the league and that is bring in publicity. Fellow MLS players should embrace Adu instead of targeting him. He will fill out the seats at stadiums across the nation and provide exciting atmospheres that all athletes dream about. If Freddy Adu makes an impact for D.C. United this year he may do the unthinkable and that is make soccer popular in the United States much like what Tiger Woods did for golf.

Softball perfect against Catholic

By Jeff Mizia
Staff Writer

The No. 5 Sea Gulls showed Tuesday why they are indeed one of the best softball teams in the nation. Not only did they sweep Catholic with scores of 6-0 and 9-0, but the lady Sea Gulls showed how good their pitching and defense are after pitchers Lacey Lister and Tonya Nickerson combined for the fourth perfect game in school history.

The two hurlers combined for seven strikeouts and didn't allow a single runner on base throughout the first seven inning game. The team's speed on the base paths and on defense helped Lister and Nickerson along the way as

Salisbury showed why their great all around skills will help carry them far into tournament play.

It was not just the pitching and defense that led the way for a sweep of Catholic by Coach Knight's squad. The offense showed their power in both games as right fielder Erin Ruest had four RBIs in the first game, three of them coming off a three-run blast in the third inning. She then went on to top that performance in the second game by contributing seven RBIs, all coming from a total of three extraordinary home runs. For the day she combined for four home runs and 11 RBIs.

Its performances like these that may possibly lead the Gulls to where they want to be and that's the World Series. Great pitching, power hitting and timely speed on both the field and on the base paths is what's going to lead the Sea Gulls a long way.

The Gulls play one more game at home on Thursday, April 15 against Washington before beginning their quest for their next goal, winning the CAC tournament. The CAC tournament takes place on Saturday April 17 and concludes Sunday April 18.

performances from the women were junior Karen Chaney (ran a personal best in the 1500 meter run of 5:46.02), sophomore Jackie Fowler (5th in the 5000 meter run with 22:47.59), freshman K.C. Gale (2nd in the shotput with 11.70 meters), Stacy Hopkins (4th in the 3000 meter steeplechase with 12:49.91) and freshman Johanna Strokoff (4th in the long jump with a personal best of 4.86 meters, and 7th in the 100 meter hurdles with a personal best of 17.10.)

"This was my best performance all season," said Strokoff, a psychology major. "Going against strong competition made me realize how strong our team really was."

The meet definitely showed how

the Sea Gulls can rise to any level to take on the challenges that their opponents bring. The meet was one of the best that the Sea Gulls had this season and it seems to fit the pattern of each meet becoming a little better than the last.

"I think that we had nice performances in every area of the team," said head coach Jim Jones. "And we're healthy and feel that we are ready for the Conference."

The Capital Athletic Conference Championship will be held here at the track this Saturday, April 17th at 10 a.m. Everyone is welcome to come out and watch the Sea Gulls in action as they deliver an incredible degree of competition in contention for the CAC crown.

SUNSPORTS

12 April 2004

Baseball falls to York

By Kevin Froehlich
Staff Writer

Rob Kassekert and Nick Pegelow combined for six of Salisbury's 13 hits, yet a two run ninth helped propel visiting York to a key CAC win 7-4 on Wednesday. The loss snapped the Sea Gulls' seven game home winning streak while extending the Spartans' overall winning streak to four.

York (17-8, 7-2 CAC) began the scoring in the top of the first after a Salisbury error led to a Spartan run. The Sea Gulls (21-8, 6-3 CAC) struck back in the second when Brandon Mason

however, York took the lead for good.

With one out Mike Welch and Andy Puglisi hit back-to-back singles off Sea Gull starter Nick Dunk. Two batters later Chad Hockenjos doubled, clearing the bases to give the Spartans a 3-1 advantage. Welch and Puglisi scored once again in the sixth, this time on a double by Rajiv Subramanian, putting York up 5-1.

Kassekert walked to begin the sixth and Pegelow knocked him in with a double. Pegelow advanced to third with only one out but Salisbury was unable to get him

home after a botched play by the Spartans. Jason Lively scored four

Westover. Salisbury's only threat in the ninth was scorched when left fielder

Sutton at first to complete a double play.

"It was a tough loss," Kassekert said. He finished the day 3-4 with a double. Pegelow went 3-5 with two doubles and an RBI. Jensen also had three hits and Mason added two more with two RBIs as well. Sutton and Greg Lemon both added a hit also.

Dunk (3-3) took the loss for Salisbury, going 8 1/3 striking out three but allowing six earned runs on 10 hits. Chris Brower (3-0) gained the victory for York, letting only two Gulls score through 6 2/3. Matt Gonzalez worked the final out of the ninth for the save.

"We really needed this one, but it doesn't mean [our season's] over," Kassekert said. "There's no doubt we can still win the conference tournament, no matter what seed we are."

Salisbury could wind up with the first seed and home-field advantage in the conference tournament next week but will most likely be second or third. The Gulls start the tournament off this Tuesday.

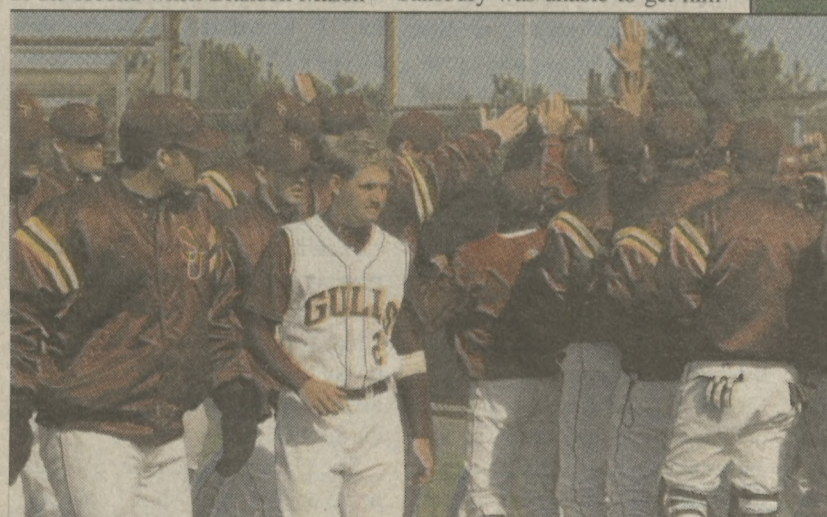


No. 28 Rob Kassekert up at bat.

batters later on a Steve Korkowski robbed Kassekert of a sure double and then threw out Dave Pegelow single, bringing the Gulls within one.

In the ninth, though, York extended the

lead to 7-4 on RBI singles by Welch and Matt



Baseball team members give each other support in the game against York.

singled to center, driving in Andrew Jensen. In the top of the fourth,

home. In the seventh, Mason again drove in Jensen yet was thrown out at

SU grad takes over Ravens

By Jeff Mizia
Staff Writer

Thursday marked a historic day for both Art Modell and the Baltimore Ravens as Modell officially stepped down as majority owner of the team. Steve Bisciotti, a graduate of SU, now becomes the third youngest owner in the league after purchasing the remaining 51 percent of ownership from Modell to become full owner of the franchise. Modell received \$325 million for his remaining share of ownership and a total of \$600 million for the overall purchase that began in 1999.

The purchase ended a 43-year career for a man considered one of the greatest owners of all time in all of sports. However the time may be right for Modell, who will experience his first season without full ownership at age 78. He has shown throughout the years that he loves to spend time with his family and now he will have even more

time along with lots of money to spend on his loved ones if need be. Although he's stepping down he will have an office at the Ravens training complex and that will be located right next to Bisciotti's office. Modell will also have a 1 percent stake in the coveted NFL franchise.

Although very young, Bisciotti has a great love for sports and knows how to handle an NFL franchise. He will not allow his position as owner to get out of control like Redskins owner Daniel Snyder has. Bisciotti will allow his front office to continue what it is doing, which means that Ozzie Newsome will continue to make all personnel decisions as he remains the general manager of the team at least until 2006, but most likely even longer. No changes will be made in the coaching staff, either. Head coach Brian Billick and Bisciotti have a tremendous amount of respect for one

another.

One may wonder where Bisciotti found \$600 million to purchase an NFL franchise. The money was found through the Allegis Group, which was founded by Bisciotti and is now a leader among the technical staffing firms. Bisciotti has gone through an almost unnoticeable transition. Unlike other owners who take over a team, he has made only minor changes so that the Ravens will continue in going the direction that they are.

This all marks an end in a great career in Art Modell, but a new beginning for Steve Bisciotti.

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